

Jeremy Zima earned a Bachelor of Arts degree at Wisconsin Lutheran College and a Master of Music degree at Western Illinois University, where he completed a thesis under the guidance of Dr. Brian Locke. He then completed a Ph.D. in historical musicology at the University of Wisconsin-Madison under the supervision of Dr. Pamela Potter. Since 2017 Jeremy has served as Assistant Professor of Music at Wisconsin Lutheran College, where he teaches courses in music history and theory, as well as guitar. Jeremy has presented to the Midwest regional and national conferences of the American Musicological Society and at the inaugural conference of the Institute of Austrian and German Music Research (IAGMR). His work focuses on the *Künstleroper* of early-twentieth century Austro-German composers, including Richard Strauss, Franz Schreker, and Ernst Krenek. He recently contributed a chapter in the edited volume *Richard Strauss in Context*.