

Miriam Weiss studied musicology and German language and literature at Heidelberg University, where she completed her dissertation in 2008 on the jazz-inspired compositions of Erwin Schulhoff with Prof. Dr. Dorothea Redepenning. Parallel to her doctoral studies, she studied jazz piano at the State University of Music and the Performing Arts Stuttgart. The compatibility of musicological work and artistic activity was always particularly important to her. Therefore, after her studies, she worked for several years as a pianist, music educator and freelance author and took on teaching assignments at the Department of Musicology at Heidelberg University. Today, her work focuses on music journalism. Since 2018, she has been the program editor of Lockenhaus Chamber Music Festival and writes for the print and online media of Vienna Konzerthaus, Berlin Philharmonic, and Heidelberger Frühling music festival. She is regularly requested for lectures, interviews and concert moderations.