

Musicologist **Christopher Hailey**, educated at Duke and Yale Universities, is an independent scholar specializing in twentieth-century music history. Mr. Hailey is director of the Franz Schreker Foundation and from 1999–2003 was the visiting professor at the Arnold Schoenberg Institute in Vienna. During 2006–2007 he was a member of the Institute for Advance Study in Princeton, where he was researching a book on the history of Viennese musical modernism. He was scholar-in-residence for the 2010 Bard Music Festival, for which he has edited a companion volume, *Alban Berg and his World*. From 2011-2016 he was co-editor of the *Journal of Musicology* and in recent years has been teaching a seminar at Princeton University on Music, Memory, and the Holocaust.