

Norbert Biermann was born in Aachen, Germany, in 1968. As a child, he took piano, cello and organ lessons and was a member of the Aachen Cathedral Choir. At the age of 12 he was awarded a first prize in a composition contest of the Association of German Music Schools (VdM). At the Cologne Academy of Music, he studied piano with Prof. Günter Ludwig and conducting with Prof. Volker Wangenheim before he worked for twenty-one years as a solo répétiteur and conductor at the opera houses of Cologne, Hagen, Darmstadt, and from 2006, as First Director of Studies at the Komische Oper Berlin. He also worked as a musical assistant at the Festivals of Bayreuth and Salzburg. In 2014 he was appointed Professor of Repertoire at the Berlin University of the Arts. Biermann has always taken delight in arranging pieces of music, whether for choir or instrumental ensemble. The Komische Oper first engaged him for a reworking of the orchestration of Emmerich Kálmán's operetta *Arizona Lady* in 2014 before he reconstructed for the same opera house the instrumentation of Weinberger's *Frühlingsstürme*, which premiered in 2020. Most recently, he arranged Lorin Maazel's opera *1984* for midsize orchestra for the Regensburg Theater.