

An active flutist, music theorist, and advocate of new music, **Dr. Rachel Bergman** currently serves as the Sateren Endowed Professor and Chair of Music at Augsburg University in Minneapolis, MN. Her research focuses on the works of Viktor Ullmann, a Jewish, Austro-Hungarian composer who was killed in the Holocaust. Dr. Bergman's publications include a book chapter in *Singing in Signs: New Semiotic Explorations of Opera* (Oxford University Press, 2020) and articles and reviews in *The Opera Journal* and *Gamut: Online Journal of the Music Theory Society of the Mid-Atlantic*. Dr. Bergman also researches, promotes, and performs contemporary works for flute in solo and chamber settings. A past president of the Sheridan Arts Council, the Music Theory Society of the Mid-Atlantic and a member of Assisi Performing Arts (Italy), Bergman has presented numerous papers, lecture-recitals, and concerts regionally, nationally and internationally. Previous positions include Director of Academic Initiatives and Arts Outreach, Dean of Online Learning, and Dean of Visual and Performing Arts at Sheridan College in northern Wyoming and Associate Professor of Music Theory and Director of Graduate Studies for the School of Music at George Mason University in Fairfax, Virginia. She holds a PhD in music theory from Yale University and a BA in music and mathematics from Skidmore College.