

57TH INTERNATIONAL
MUSICOLOGY COLLOQUIUM BRNO

NEW PATHS IN OPERA

9–10/10/2023

LIVE Stream

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Bohuslav Martinů

Les trois souhaits, ou Les vicissitudes de la vie (The Three Wishes, or The Vicissitudes of Life)

An opera-film in three Acts, with a Prologue and Epilogue (1929)

Music: Bohuslav Martinů (1890–1959)

Libretto: Georges Ribemont-Dessaignes (1884–1974), translated into Czech by Václav Renč (1911–1973)

Conductor: Jakub Klecker

Director: Jiří Nekvasil

Language: CZ

Durata: 2h50

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Les larmes du couteau (Tears of the Knife)

An opera in one Act (1928). World premiere: Brno, 1969

Music: Bohuslav Martinů (1890–1959)

Libretto: Georges Ribemont-Dessaignes (1884–1974)

Alexandre bis

An opera in one Act (1937)

Music: Bohuslav Martinů (1890–1959)

Libretto: André Wurmser (1899–1984)

Conductor: David Cowan

Director: Matthew Jocelyn

Language: FR

Durata: 1h15

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Střevíček (The Slipper)

A promotional film for the Baťa shoe company (1935).

Director: Elmar Klos (1910–1993)

Cinematography: Alexander Hackenschmied (1907–2004)

Music: Bohuslav Martinů (1890–1959)

Language: CZ

Durata: 9 min

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Ariane

A lyric opera in one Act (1958)

Music and libretto: Bohuslav Martinů, based on Georges Neveux's play

Le Voyage de Thésée (1943)

Conductor: Jakub Klecker

Director: Rocc

Language: CZ

Durata: 45 min (recording: from 1h7)

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Erwin Schulhoff

Plameny (Flammen)

A reconstructed Czech version of the 1932 opera. The production was nominated for the International Opera Award 2022 in the Rediscovered Work category.

Music: Erwin Schulhoff (1894–1942)

Libretto: Karel Josef Beneš (1896–1969)

Conductor: Jiří Rožeň

Director: Calixto Bieito

Language: CZ

Durata: 2h

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Alois Hába

Přijď království Tvé (Thy Kingdom Come)

A sixth-tone opera in three Acts and seven Scenes for 26 vocal soli, mixed choir and orchestra
Secondary title: Unemployed (Op. 50), 1937–1942

Music: Alois Hába (1893–1973)

Libretto: Alois Hába, Ferdinand Pujman (1889–1961)

Conductor: Bruno Ferrandis

Director: Jiří Nekvasil

Language: CZ

Durata: 1h47

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Nová země (The New Land)

A recording of the world premiere of the opera (1934–1936), based on the Russian writer Fyodor Gladkov's tale. Deeming its content controversial, the then Czechoslovak Ministry of Education banned the work.

Music: Alois Hába (1893–1973)

Libretto: Ferdinand Pujman (1889–1961)

Conductor: Petr Kofroň

Director: Miroslav Bambušek

Language: CZ

Durata: 1h32

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Viktor Ullmann

Der Kaiser von Atlantis oder Die Tod-Verweigerung (The Emperor of Atlantis, or The Disobedience of Death)

An opera in one Act (1944)

Music: Viktor Ullmann (1898–1944)

Libretto: Viktor Ullmann and Petr Kien (1919–1944), translated into Czech by Jaromír Nohavica (1953)

Conductor: Jakub Klecker

Director: Rocc

Language: CZ

Durata: 1h

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Der zerbrochene Krug (The Broken Jug)

An opera in one Act (1942)

Music: Viktor Ullmann (1898–1944)

Libretto: Viktor Ullmann, based on the 1826 comedy by Heinrich von Kleist (1777–1811), translated into Czech by Jaromír Nohavica (1953)

Conductor: Jakub Klecker

Director: Rocc

Language: CZ

Durata: 40m

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Der Sturz des Antichrist (The Fall of the Antichrist)

An opera in three Acts (1935)

Music: Viktor Ullmann (1898–1944)

Libretto: Viktor Ullmann, based on the 1928 dramatic sketch by Albert Steffen (1884–1963)

Conductor: Miloslav Oswald

Director: Jan Antonín Pitínský

Language: DE

Durata: 1h50m

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Hans Krása

Verlobung im Traum (Betrothal in a Dream)

An opera in three Acts (1930)

Music: Hans Krása (1899–1944)

Libretto: Rudolf Fuchs (1890–1942) and Rudolf Thomas (1895–1938), based on the 1858 novella Uncle's Dream by Fyodor Mikhailovich Dostoyevsky (1821–1881), Text of the song "A Dream about a Game of Billiards": Max Brod (1884–1968)

Conductor: Adam Sedlický

Director: Jiří Nekvasil

Language: DE

Durata: 1h45

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Emil František Burian

Rytmus (Rhythm)

An art documentary (1941), employing the theatregraph technology

Director: Jiří Lehovc (1909–1995)

Cinematography: Pavel Hrdlička (1911–1994)

Music: Jiří Sternwald (1910–2007), Emil František Burian (1904–1959)

Language: CZ

Durata: 12m

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Bubu z Montparnassu (Bubu of Montparnasse)

A lyric opera (1927), inspired by jazz music, depicting the story of the young Parisian prostitute Berta and her pimp Bubu.

Music: Emil František Burian (1904–1959)

Libretto: Emil František Burian, based on the novel Bubu de Montparnasse by Charles-Louis Philippe (1874–1909)

Conductor: Bohumil Gregor

Director: Jiří Nekvasil

Language: CZ

Durata: 1h10

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Kurt Weill

Die sieben Todsünden (The Seven Deadly Sins)

An opera in one Act (1933)

Music: Kurt Weill (1900–1950)

Libretto: Bertolt Brecht (1898–1956)

Conductor: Jiří Rožeň

Director: Barbora Horáková Joly

Language: DE

Durata: 44m

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